

PIANO • VOCAL • GUITAR

WISH - MUSIC FROM THE MOTION PICTURE SOUNDTRACK

Disney

ORIGINAL SONGS BY
JULIA MICHAELS AND BENJAMIN RICE



HAL LEONARD®

CONTENTS

9 WELCOME TO ROSAS

15 AT ALL COSTS

21 THIS WISH

28 I'M A STAR

36 THIS IS THE THANKS I GET?!

44 KNOWING WHAT I KNOW NOW

52 A WISH WORTH MAKING



WELCOME TO ROSAS

from WISH

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Brightly

ASHA:

Wel-come to Ro - sas. Come on, — come this way, — where the great-
est cre - a - tions are all — on dis - play. — There's no oth - er place — just as full -
of sur - prise, — where your dreams — and your re - al - i - ty — can col - lide. — You wan - na -

and no "won - ders." — Oh, here, in the cit - y of

Ro - sas, — it's un - like - ly that you'll be un - hap - py with — so much

to dis - cov - er. — A home for me, for you, — and all of —

— us, — the cit - y of Ro - sas. —

A D/A A A D A
 So like, we have this king — named Mag - ni - fi - co, — and —
 he built Ro - sas man - y years a - go. — With light-ning for hands — and eyes —
 that can glow. — (Spoken): No no no, I'm totally kidding. But he is — pow - er - ful. He's just like —
 us, with a twist! And some-one that I'd like — to kiss. — (Spoken): Oh dear! A

E F#m Bm E A
 TOURIST #1: ASHA:
 us, with a twist! And some-one that I'd like — to kiss. — (Spoken): Oh dear! A

mag - ic swish. And there you have it. Poof! There's your wish!
 Ooh, and hey, did I men - tion? When you turn eigh - teen you get
 to give your wish - in a cer - e - mo - ny? And he keepsthem safe, ev - 'ry wish -
 he ac - quires, and once a month he grants some-one's great - est de - sire. It could be

TOURIST #2: *3*

E **F#m** **D**

you some - day. Or my Sa - ba Sa - bi - no's. Ooh, I can't wait! Does it

E **F#m** **D**

KID: ASHA: *3*

hurt? Do you cry? Oh, no, and you won't e - ven miss -

A **D/A** **A**

D.S. al Coda

— it when — you say — good - bye. — 'Cause

CODA **E** **A**

Ro - sas. —

AT ALL COSTS

from WISH

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately, in 4

Dm7

Pedal ad lib. throughout

MAGNIFICO:

If hap - pi - ness was a tan - gi - ble thing,

it would be you. — If you'd a told me the feel - ing you'd bring, I'd

(p.)

think it un - true. — And peo - ple search for a won - der like you

B_bmaj9

all of their lives. You still a - maze me af - ter all this

C

time. You pull me in like some kind of

A_m7 B_bmaj9

wind. Mes - mer - ized by the hold I'm in. Leave you here I don't wan - na.

F

I wan - na prom - ise, as one does, I, I will pro-

L.H.

Gm7

protect you — at all — costs. Keep you safe here in my —

F

arms. I, I will pro - tect you — at all —

Gm7

ASHA:

costs, at all costs. What's —

Dm7

— pain? When I look at you, no — way I could ex - plain you. E -

Bbmaj9

ven if I tried to, I'll nev - er dream like — I used to do. If

Dm7

some-one tried to hurt you—I don't see how that could hap-pen— I'd fight for you in ways you can't i-mag-ine.

Bbmaj9

BOTH:

F

promise, as one does, I, I will pro - tect you — at all —

Gm7

F

costs. Keep you safe here in my — arms. I, I — will pro -

Gm7

tect you — at all — costs, at all

Dm

costs. If you're ev - er feel-ing like you're lost, I'll come find you. — Man all

Dm/C

fronts. There's no o - cean I won't swim a - cross, to be right by you. — And not just

F/Bb

4 4 2 2 2

4 4 2 2 2

4 4 2 2 2

4 4 2 2 2

C x x
 once. Here and now I swear on my re-sponse, I'll re - mind you. — And

C/B♭ x x
 2

B♭maj7 x x
 2

F x x
 prom - ise, as one does, I, I — will pro - tect you — at all —

Gm7 x x
 2

F x x
 costs. Keep you safe here in my — arms. I, I — will pro -

Gm7 x x
 2

Gm9 x x
 2

tect you — at all — costs, at all — costs.

C x x
 2

THIS WISH

from WISH

Music by JULIA MICHAELS,
BENJAMIN RICE and JP SAXE
Lyrics by JULIA MICHAELS

Moderately, in 2

F

ASHA:

Is - n't truth sup-

posed to set you free?

Well why do I feel so weighed down by it?

If I could show them ev - 'ry-thing I've seen

O - pen their eyes to all the lies then

Gm7

Bb

If I could show them ev - 'ry-thing I've seen

O - pen their eyes to all the lies then

Would they change their minds like I — did? But when I speak they tell me,
 "Sit down!" But how can I when I've al - read - y start - ed
 run - nin'? Oh, this is where we've been but it's not where we be - long And I
 may be — young, but — I know I'm not — wrong — So I

Dm  Bb(add2)  F  Dm  Bb(add2) 

 look up at the stars — to guide me And throw cau - tion — to ev - 'ry warn - ing
 look up at the stars — to guide me And throw cau - tion — to ev - 'ry warn - ing

F  Dm  Bb(add2)  F 

 sign If know - ing what it could be is what drives me — Then
 sign I'm sure there will be chal - len - ges that find me — But

Dm  Bb(add2)  C(add4)  F  C/E 

 let me be the first to stand in line } So I — make this —
 I can take them on one at a time }

Dm7  F  C  Dm 

 wish To have some-thing more for us than this

F C/E Dm F/C B_bsus2 C(add4)
 So I make this wish To have some-thing more for
 Dm B_bsus2 F
 us than this Hey, yeah, yeah, yeah -
 Dm B_b(add2) F(add4) F(add2) Dm B_bsus2
 Hey, yeah, yeah, yeah - ah ah...
 F Dm B_b C(add4)
 More than this, oh... ah...

F

I nev - er knew I need-ed room to grow
Yeah I did what I was

Gm7

told when some - one told me, "No!"
Now I've got all of this

Bb7sus2

free - dom in my ____ bones But I've still got the lid on so it

C7sus C9sus (♩ = ♩)
Dm

does - n't o - ver - flow 'Cause I've got res - er - va - tions and hes - i - ta - tions

B_bsus2

F

On where I should e - ven be - gin I'm past dip-ping my toes — in But I'm not

C/E

Dm

no, I'm not past div-ing in If I could just be point-ed in an - y giv - en di - rec-tion On

B_b(add2)

F

where to go — and what to do My legs are shak-ing but my — head's held high The

Csus

B_b

C(add4)

D.S. al Coda

way you al - ways taught me to So I

CODA

Dm Bb C(add4)

ah.

F C/E Dm F/C Bb/sus2 C(add4)

So I — make this — wish To have some-thing more

Dm Bb F

for us — than this

I'M A STAR

from WISH

28

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately

SQUIRREL:

Have you ev - er won - dered why — you look up at — the sky — for
an - swers? — Or, why flow - ers in — the wind — are
eff - fort - less and el - o - quent — danc - ers? — What forms the rings —

F C

TREE MOM:

— in the trees, turns a pine from a seed? What's passed down gen - er - a - tion-al - ly.

C(add2)/E F

TREE TEEN: TREE KID: OWL:

To you. (And to me). And why our eyes — all look — like mi-cro-scop - ic gal - ax - ies? —

C C(add2)/E F

Have you ev - er won - dered why — you look up at — the sky — for an - swers? —

Fsus2 C C(add2)/E

N.C. SQUIRREL, OWL & BIRDS: +TREE DAD, MOM & KID:

Well, you don't have to look — too hard.. We're here for all your ques - tion marks. If you're

F

CHIPMUNK:
try - 'na fig - ure out just who — you are, — (Spoken): *Don't look far.*

C

SQUIRREL, OWL & BIRDS:
In the sky and your — front yard, — in your heart and in — your scars, if you

+TREE MOM & DAD:

F

BEAR:
real - ly wan-na know just who — you are.... (Spoken): *You're a star!* Yes!

C5

BUNNY BRO 1:
BOOM! Did we just blow your mind?
BUNNY BRO 2: Uh huh.

VALENTINO:
Well I've known the en - tire time. — When it

BUNNY SISTER:

F

+BUNNY BRO 1,2
& COLONY:

BUNNY BRO 2:

comes to the u - ni - verse, we're all share - hold - ers. Get that through your sys - tem. (SO - LAR!)

C

TURTLE:

C(add2)/E

See, we were all just lit - tle neb - u - lae in a nurs-er - y from su - per - no - vas. Now we've grown in - to our his - to - ry.

F

ENSEMBLE:

We're tak - ing Y's right out of mys - ter - y: clo - sure. Now we're tak - ing in all the star ex - po - sure.

C

MOUSE 1+2:

C(add2)/E

VALENTINO:

We eat the leaves - and they eat the sun. See, that's where all the balls of

C

MUSHROOM ENS.:

gas come _ from. Hey, you still look like you're hang - in' on by a strand. But if you

SQUIRREL:

C(add2)/E

add MUSHROOMS:

just see the mush - rooms, then you'll un - der - stand. *(Spoken): So your dust is my dust?*

VALENTINO:

C

SQUIRREL:
BUCK, FAWN
& DEER ENS:

Fantastic! Huh! Well, you don't have to look - too hard. It's all a - round and not — too far. If you're

C(add2)/E

F

BUCK:

try - 'na fig - ure out just who — you are... *(Spoken): You're a star.* Do

F(add2)

BUCK, FAWN
& DEER ENS:

C (add 2)/E

 you know you're a work _ of art? — E - ven in the deep - est dark, if you

F (add2)

 VALENTINO:
 real - ly wan - na know just who — you are... — I'm a star.

C5 (add2)/E

 TREE DAD:
 Here's a lit - tie fun _ al - le - go - ry that gets _ me ex - cit - a - to - ry.

TREE MOM:


F
 RACCOON MOM 1: +RACCOON MOM 2: +RACCOON MOM 3: +RACCOON KIDS:
 This might _ sink in _ in the morn - ing: we are our _ own or - i - gin sto - ry.

QUAIL DAD:  **C**

QUAIL CHICKS:  **C(add2)/E**

QUAIL MOM:  **F**

If I'm — ex-plain - ing this poor - ly, well, I'll — let Star - do it for me. It's all — quite rev - e-la - to - ry.

+QUAIL DAD:  **D**

+QUAIL CHICKS:  **ENS:**  **D**

We are our — own or - i - gin sto - ry. Well, you don't have to look — too hard. — It's

ASHA:  **D(add2)/F#**

ENS:  **G**

all a - round and not — too far. If you're try - 'na fig - ure out just who — you are...

ASHA:  **G(add2)**

ENS:  **D**

ASHA:  **D(add2)/F#**

You're a star. No mat-ter where you end — or start, — we're all each oth-er's coun - ter-parts. If you

G **G(add2)** **ASHA:** **TREE MOM & DAD:**
 real - ly wan - na know just who — you are... — I'm a star. Woo!

D **D(add2)/F#** **G(add2)**
BUNNY BRO 2: **BUCK:** **PORCUPINE**
 Ooh, I'm a star! Watch out, world, — here I are. ENS: (Hey, You know who's look-in' sharp? OWLS: Who?

D **D(add2)/F#**
TURTLE: **ENS:** **BUCK & FAWN:** **ENSEMBLE:**
 Me! I'm a star! Woo! Ooh, you're a star! Watch out, world, — here you are. ENS: Hey,

G(add2) **Gsus2** **D** **D5**
BEAR: **ALL:**
 You know who's — look-in' sharp? You! You're a star! OWLS: Who?

THIS IS THE THANKS I GET?!

from WISH

36

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately



MAGNIFICO:

I can't help - it if mir - rors love - my face. It's ge - net - ics! Yeah, I



got these genes from out - er space. Peep the name, - I'm mag - nif - i - cent. I



put the "I" - in "om - ni - po - tent." I'm pas - sion - ate, I'm not pet - u - lant. Some-one

praise me for my be-nev - o-lence. (Spoken): Just look, heh-heh. I'd give the clothes off Be-ni - to's back

if you real - ly need - ed that. I'd be the first one to vol - un - teer, Hen -

G5
66

ry, if your home were to crum - ble or if you were in trou -

Ebs
66

Bbs

- ble. I let you live here for free and I

A**bs**

don't ³even charge you rent. I clean up all your mess - es _____ and I'm

E**bsus2**

al-ways there - when you need to vent. I give and give and give - and give - You'd

F

think they'd all be con-tent. And all I real - ly want is just a lit - tle re -

A**bsus2**

B**b**

spect. And this is the thanks I get?

B_b sus B_b/A_b A_b 6/9

This is the thanks I get?!

And this is the thanks I

B_b

get?!

And this is the thanks I

A_b

E_b (add2)

MAGNIFICO'S REFLECTION: MAGNIFICO:

get?!

You're so brilliant! Aw, that's

MAGNIFICO'S REFLECTION #1:

the least you— could say. There's more, ad - mit it. You're

G5
3/4

#2: #3: #4: MAGNIFICO:

cute! And strong! And bold! And brave! Thanks. See this king - dom? I built it up. And you

Eb5
6/8

still com-plain? Un - grate - ful, much? Mmm? Are you sure_ that you're not the prob?_ I'd

Bb5
6/8

love to see you try and do my job. Oh, ho! I grant - ed

§ Bb5
6/8

four - teen wish - es last __ year. __ Come on! That's - a high per - cent. And
There's a trai - tor in __ this town and still I __ re - main un - bent.

8

41

Ab

now you're ques - tion - ing your king? The dis - re - spect_ I just un - der-went. You
Come out, now, ex - plain your - self. I'm sure it's all___ just an ac - ci - dent.

Eb

know I al - ways got__ your back.. Yeah, real - ly, though, it's no sweat. Since the
Well, who - ev - er finds_ them first, - now, that's a wish__ well - spent. Hon - est -

F

Absus2

day, you were born___ and the day that we met. } And this is the thanks I
ly, keep - ing you safe should be worth ev - 'ry cent. }

Bb

Bb/Ab

get? This is the thanks I get?!

E \flat

And this is the thanks I get?!

B \flat

Ab

To Coda 

{ And this is the thanks I get?
This is the thanks I get?!

E \flat (add2)

B \flat m

I did n't wan - na do this. I

Pedal ad lib.

N.C.

swore I'd nev - er do this. But I'm hyp - no-tized by how these pag - es flip, 'cause I



re - fuse to have my pow - er stripped. A po - tion, a spell, a sum-mon, a curse.

An - y-thing to make that light re-verse. To this book I don't wan-na be teth-ered, but

N.C.

des - p'rate times call for des - p'rate meas - ures. *[shudders]*

D.S. al Coda

CODA Eb(add2) Bb5

(Spoken): ...Where was I? ...Oh yeah:

Oh, this is the thanks I get??!!!!

KNOWING WHAT I KNOW NOW

from WISH

44

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately fast

ASHA:

You've been de - ceived Mag - nif - i - co is not the man he claims to

be He's more vi - cious than I could have ev - er com - pre - hend -

ed When I made a wish and Star came down This is not what I ex - pect -

• Recorded a half step lower.

ed. or in-tend - ed But now that it's hap-pened I don't re-gret it 'Cause now I've seen Him

show his true — col - ors in shades of green Say - ing that —

— your wish - es aren't safe be - cause — of me and That's a lie, lie, lie,

lie And I, I — know I can't do this on my — own — and — If it's

not us then who and when — If we don't fight he knows he wins, — not al - lowed —

D5 G5 A5 E5 D5

— Know-ing what I know now — The lengths

E5 D5 E5

he'll go, there's no a - mount — I won't sit back watch this play out — that's my vow —

D5 G5 A5 E5 D5

— Know-ing what I know now —

ES

DAHLIA:

Get up, YAH! — Know I'm not the on - ly one that's YAH! Fed up YAH! Wait

DS ES

GROUP: DAHLIA: GROUP: DARIO:

DS G5 A5

GROUP: HAL: ASHA:

'til they hear our feet go dun dun dun dun YAH! I don't think he's pre-pared for what's com -

ES

N.C. GROUP:

in' A rev - o - lu - tion; hit the ground run - nin' ASHA: If there's one thing he

DS E5

+GROUP: ASHA & DAHLIA:

can't keep down — (Uh huh) It's us and the strength we've found — It's too loud —

D5  G5  A5  E5 

ASHA: Know-ing what we know now — (Know-ing what we

GROUP: (loud) —

GABO: know now) And who, who knows if we'll suc - ceed — But we Won't stop and we

HAL, GABO & GROUP: HAL:

ASHA: won't re - treat — or turn 'round — Know-ing what we know now —

GROUP: ('round) —

N.C.

GROUP: (Know-ing what we know now)

3 3



GROUP:

Sheet music for a vocal group. The vocal line consists of five 'Hoo!' exclamations. The piano accompaniment provides harmonic support with eighth-note chords.

Hoo! Hoo! Hoo! Hoo! Hoo!

SAFI:

Can he tell — what we're be - com - in' —

DARIO:

Hear it in — the way we're drum - min' —

Sheet music for two vocal parts, SAFI and DARIO. Both sing eighth-note patterns. The piano accompaniment provides harmonic support.

BAZEEMA:

I was sweet — but now I'm some - thing else

GROUP:

YAH! YAH! YAH! YAH!

Sheet music for a vocal group. The vocal line consists of four 'YAH!' exclamations. The piano accompaniment provides harmonic support with eighth-note chords.

DARIO: HAL: GABO:

Ain't it nice — of us to drop in — To take what's ours — to take it back in — He

ASHA: GROUP:

thinks we're noth - ing But we're some - thing else YAH!

AMAYA: GROUP: AMAYA:

I've seen too man - y bad things That I can't keep count — He loves One thing more

AMAYA:

than him - self: his crown — GROUP: (crown) — Know-ing what I know — now —

Chords indicated above the staff: E5, D5, E5, D5, G5, A5

Instrumental parts: Piano (left hand), Bass (right hand)

ES
GROUP: (know - ing what I know now) The good in him, I've

DS
AMAYA:

DS
ES
GROUP: I was Fooled by the love I felt So pro - found

DS
AMAYA:

GS
ASHA:

A5
DAHLIA:

7
GROUP: (ahhh) - Know-ing what I know I know I know

N.C.
HAL, DARIO & GABO:

GROUP: We know - now - Know-ing what we know now

E5
D5
E5

A WISH WORTH MAKING

from WISH

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately slow, in 2



Take it



from some - one like me, when your hopes are in



de - spair. If your de - sires have strings, free them, give them

some air. 'Cause an - y wish that's got your heart
 on the edge of break - ing, _____ is a wish worth
 mak - ing. Yeah, ev - 'ry - bod - y dreams to be
 some-thing, some - day, some - where. E - even kings and queens

Am(add2) Am G7(no3) C/G Dm/G G F Fmaj7
 day - dream. to be free from their royal chairs. Well, an - y dream that's got your

G/B C C/B F/A Am
 heart, e - ven when you're not sleep - ing, is a dream

Gsus G G/C C Fmaj7
 worth dream - ing. Yeah, we all start as wild-

G(add2) G Am(add2) G/B C
 - lings play - in' in the sun. Then we

Fmaj7 G Dm7 Cmaj7/E Fmaj7 G
 grow up with wild — dreams, — just wait - in' for our day to — come.
 molto rall.

C Cmaj7 Fmaj7 F Am(add2) Am
 So if hope schemes a - gainst time, tell them, "Be nice,
 a tempo

Gsus2 G C Cmaj7 Cmaj7/E Fmaj7 F
 play fair." Yeah, they may kick and cry, yeah, — but just

Am(add2) Am G7(no3) C/G Dm/G G F Fmaj7
 show them they're bet - ter when — paired. 'Cause if they both can hold your

G/B C
 heart, there's no way you're not sow - ing a

C/B Am7
 dream that will nev - er stop grow - ing.

Am G/C C
 Yeah, an - y

Fmaj7 G
 wish that's got your heart

C G7(add4)/B Am(add2) Am
 on the edge of break - ing,

Fmaj7 G
 is a wish worth

G/C C
 mak - ing.

rit. G
8vb

This folio includes all 7 songs from the motion picture soundtrack of *Wish*, arranged for piano, voice, and guitar, with chord symbols, guitar chord frames, and full lyrics.

**WELCOME TO ROSAS
AT ALL COSTS
THIS WISH
I'M A STAR
THIS IS THE THANKS I GET?!
KNOWING WHAT I KNOW NOW
A WISH WORTH MAKING**

1-96288-18074-6



1 96288 18074 6

HL01319426



HAL•LEONARD®

ISBN 979-835011116-3



9 798350111163